The Hamilton College Spectator

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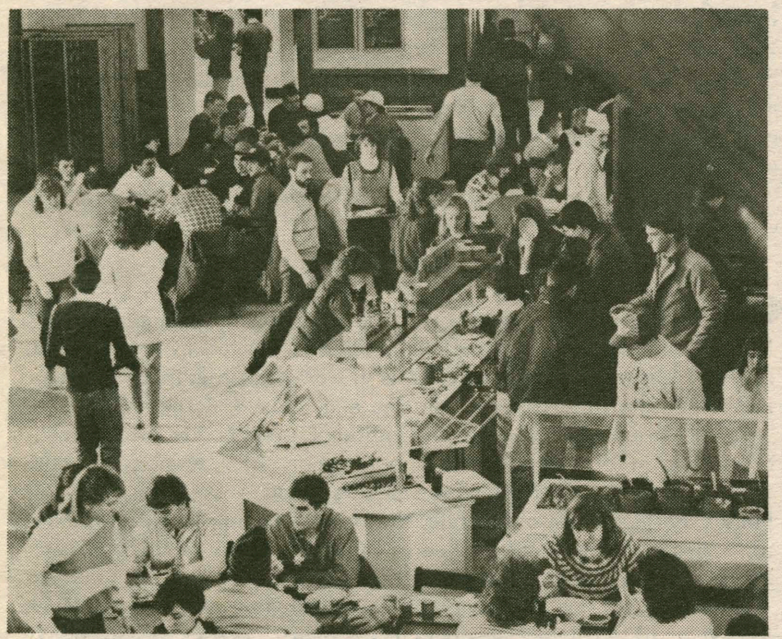

Fewer students have the option of avoiding this scene.

Lottery limited

by Liza McDonald

The meal plan lottery closed 2 weeks ago due to unanticipated high numbers of students wishing to reduce their meal plan status, according to Associate Dean of Students Donna Savage.

The meal plan lottery, designed to accommodate those who wish to reduce or cancel their meal plan, is traditionally open during May for the upcoming academic year. This year it was re-opened in the fall for seniors who were away last spring.

The number of students who signed up for the lottery last May was greater than in past years, Savage said.

In previous years, all students who wished to alter their meal plan status were able to do so, but this year only seniors may. "We had so many students wanting to make changes that we could not let anyone but the seniors make those changes," Savage said.

"This poses a problem because the College makes a contract each year with Hallmark, saying that we will provide them with a certain number of students. They then set a price depending on that number."

This year, that number was set at 1200. However, Savage added, the actual number of students on the meal plan is somewhat lower than 1200. Exact figures are not yet available.

The College must continue to pay for 1200 students regardless, in order to meet the terms of the contract.

Savage attributes the greater-than-usual numbers of students wishing to get off the meal plan in part to an unusually large senior class. She did concede that the percentage of seniors off of the meal plan may also be up from past years.

"I don't think the quality of the food has changed (from previous years)," Savage said, "We've gotten the usual complaints, which we're looking into, but nothing out of the ordinary."

Savage also thinks that this year more people are taking advantage of the kitchens in the suites of Babbitt and Milbank. "One of the things that makes Hamilton unique are the residence halls of Babbitt and Milbank with full kitchens for six people - it makes it easy to cook your own meals."

The only other students besides seniors whom the college has allowed off the meal plan are students living in private societies, students living off-campus, students living in the Keehn Co-Op, students with medical excuses and students living in apartments on campus (Griffin Road).

The College is considering alternatives for next year's contract with Hallmark, such as a lower number of students the College will provide for the meal plan. The problem with this is that it will raise the price dramatically for the individual student.

"We have to keep everybody's best interest in mind," Savage said, "We have to discuss food plan numbers. It really will be noticably more expensive if we reduce the numbers. We have to see how much people are willing to pay for the meal plan."

Hallmark bases its profit on a relatively small number of students, Savage said. For instance, if it takes 1100 students for them to "break even," the next 100 are pure profit. Therefore, when you begin to take away even small numbers of students, their profit is being cut into substantially. The result is a marked increase in the price they will charge.

Hamilton is looking into ways to remedy this problem, said Savage. "We need to also look at the reasons for the high numbers this year, that's important," Savage said.

Inside

Outspoken Chaplain p. 3

Football Undefeated p. 8

Golf at ECAC p. 10

Argentinian singer Mercedes Sosa p. 12

Rehearing granted

by Kanchalee Svetvilas

The Second Circuit Court of Appeals has granted Hamilton College's petition to rehear the suspended students court case. A panel of three judges from the Court of Appeals had previously ruled that the students were entitled to a trial. It remanded the case back to the district court by a vote of 2-1.

The College petitioned the Court of Appeals for a rehearing by the whole court after the panel's decision on July 21. The petition was granted October 2. Nine judges out of twelve will hear the case. Three judges disqualified themselves. They did not disclose a reason, said Michael Krinsky, the attorney representing the students.

"We and the College are pleased that the full court is going to hear the appeal," said Edward Conan, the attorney representing Hamilton College. "We felt that the legal issues raised by the panel opinion are substantial. The issues involved have implications far beyond the confines of this case. It has an impact on all colleges and universities." He added, "We believed it was incorrectly decided by the panel."

The College has the support of the American Council on Education, said Conan. They submitted amicus briefs stating that the case was appropriate for consideration by the Court of Appeals. Letters were also submitted by the National Organization of Independent Colleges and Universities. "The College welcomed their participation in supporting the school's petition," he said.

> *"It is a recognition of the exceptional importance of the case. It is not an indication that the court will decide one way or another."*
> -Students' lawyer

Krinsky said it is rare for a rehearing to be granted. However, "it is a recognition of the exceptional importance of the case. It is not an indication that the court will decide one way or another."

"It's very important to have the law of the circuit definitively settled immediately so there is no conflict between other panels," he said. "Potentially this decision affects all other private colleges."

Krinsky cited a case involving the suspension of a Columbia University student as an example. The student was suspended without a hearing and sued the school in federal court on due process grounds, citing the Hamilton College case, Krinsky said. A district court issued a preliminary injunction against Columbia University for suspending the student until the case is settled.

"The district court issued the preliminary injunction because it felt the balance of hardship tips to the student," Krinsky said. "The fact that another college is affected by the Hamilton decision underscored the need to settle the issue for the entire circuit. That decision may have influenced the Court of Appeals in its decision to rehear the case. It shows them that the issue will be coming up at other colleges."

A briefing schedule has been established. The students will file their brief November 2 and the College will file a reply brief December 17. A court date has not been set for oral argument.

The case began last fall as a result of a three-day sit-in at Buttrick Hall. The students are arguing that the suspensions by the College were state actions and fall under the due process clause of the Constitution. The students are also claiming that they were discriminated in the imposition of the punishment in contrast to white students.

Adler Conference to spur communication

by Eileen Jackson

The annual Adler Conference attempts to promote communications, which hopefully will spur change in the Hamilton Community. This year's Conference begins on Friday, October 30 with a dinner in Bundy Dining Hall, followed by a discussion. Participants meet again Saturday morning and afternoon. The Conference concludes with a dinner at President Carovano's home.

The Adler Conference was established in 1971 arising from the need to extend communication between all members of the Hamilton Community. The Conference enables students, faculty, staff and administration to meet and discuss problematic issues at Hamilton in an informal atmosphere. Charles Adler, a professor of Russian History at Hamilton, founded the Conference. He died in 1967.

The Steering Committee, a group of seven students led by a Chair person elected from among the members, are the heads and organizers of the Conference each year. The Steering Committee is responsible for inviting all the members of the Hamilton Community to join the Conference. Before the actual Conference, the Steering Committee holds several reunions in order to decide topics of discussion. They then prepare an agenda which is circulated among the participants before the Conference. The Committee also organizes the meal preparations and the meeting places for the Conference.

After the Conference, a report is prepared recording the issues discussed and the ideas raised about particular points. Often the Conference is the origin for the formation of other Committees. For example, the 1986 Adler Conference brought about two new contributions to Hamilton life.

During the 1986 Conference, it was suggested that students be educated more often about such issues as rape, and that they examine these issues as early as possible during their time at Hamilton in order to improve attitudes and the environment. As a result, this year's new student Orientation was lengthened to include discussions about rape and its prevention. In addition, the Harassment Grievance Board was created in order to better combat racism on campus.

This year's Steering Committee has eight members instead of seven. These members are: Ann Russ, Robbie Thayer, Maria Hass, Jon Schleuning, Kathy Meese, Doug Shaw, Jenn Hellreich and Emily Randall, Chair of the Committee.

During their preliminary discussions, the Steering Committee has raised several important issues which they see as good topics to be presented and talked about during the Conference. The topics of discussion suggested for this year's Conference include: 1) What is the role alcohol plays at Hamilton in personal and academic life? 2) What is the relationship of the Hamilton Community among different groups and with the town of Clinton? How do we build a community? 3) How can we make Hamilton a place we can be proud of? What can we contribute to Hamilton? (This last topic is a general topic)

In past years, the average attendance at the Conference has ranged between 70 and 80 people. The participants are organized into small groups. Each group is then headed by a member of the Steering committee whose task is to encourage and prompt discussion. There are three main discussion periods: one Friday evening, the second Saturday morning and the last Saturday afternoon. Each session is devoted to one major issue. These issues are outlined in the agenda made available to the participants before the actual Conference.

There is no application process to participate in the Adler Conference. Rather the Conference is a privilege offered to the students. Participation is made possible by confirming one's attendance at the Conference.

On and Beyond

Movies This Week

At Sangertown

Prince of Darkness (R)
1:10 6:35 9:15

The Principle (R)
12:50 7:10 9:40

The Princess Bride (PG)
1:05 7:00 9:50

Like Father, Like Son (PG-13)
1:20 7:15 10:00

Suspect (R)
12:40 6:30 9:25

Fatal Attraction (R)
12:40 6:50 9:35

Dirty Dancing (PG-13)
1:00 7:00 9:45

Prom Night II (R)
12:30 6:30 9:15

Stakeout (R)
12:45 6:45 9:30

At Riverside

Hellraiser (R)
Someone to Watch Over Me (R)
Dirty Dancing (PG-13)

At Paris Cinema

In the Mood (PG-13)
7:15 9:30

On Campus

Terms of Endearment, SK
Fri., Oct. 23, 8 and 10 pm KJ
Sat., Oct. 24, 8 and 10 pm Science
Sun., Oct. 25, 8 and 10 pm KJ

Kramer vs. Kramer, FFFS
Fri., Oct. 23, 8 and 10 pm Science
Sat., Oct. 24, 8 and 10 pm KJ
Sun., Oct. 25, 8 and 10 pm Science

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FILMS

● John Robarbs stars as billionaire Howard Hughes in "Melvin and Howard," a film which will be presented in the Munson-Williams-Proctor Museum of Art Auditorium Wednesday, October 28, at 2 and 7:30 pm. Paul Le Mat co-stars as Melvin Dummar who, after picking up a half-dead Hughes in the desert, becomes the heir to $156 million allegedly left to him by Hughes in the controversial "Mormon Will." Admission is free to Institute members, $4 for adults, and $3 for full-time students.

● The PBS film series "The Africans" will continue on Thursday, October 29, with the program "The Africans: New Conflicts" at 7:30 pm in the Red Pit.

● The Government Department will sponsor an African Film Festival running October 22 through November 12. The first film is "Southern Africa in the Seventies" and "Moving On: The Hunger for Land in Zimbabwe" will be shown this Thursday at 7:30 pm in the Chemistry Auditorium.

ARTS

● On Saturday, October 24th, at 7 pm through midnight, Sculpture Space will hold a fund raising art auction at the newly renovated gallery in the Stanley Theatre Building. Admission is $3 per person and will include access to a wine and hor d'oeuvre buffet. The public is invited to attend. Auctioneer Karl Baeurle of Cooperstown will preside.

Works to be auctioned include a broad range of small sculptures and framed works in a variety of media. The artists, all associated with Sculpture Space, have been extremely generous in their donations of work to help support the organization that provides them with free use of a specialized studio facility. This is a unique opportunity for the area public to invest in art that is normally not available on the local market.

The work will be on exhibit at the gallery as of October 20th. Previewing and silent bids are welcome.

● Robin and Linda Williams, a country folk duo heard regularly on "A Prairie Home Companion" will perform at the Kirkland Art Center Coffeehouse this Friday, October 23, at 8 pm. Tickets are $5, student rates are also available. For more information, call 853-8871.

● On Thursday, October 29, 1987, at 4:00 pm in the Fred L. Emerson Gallery, Hamilton College, Jack Sawyer, Curator of 20th Century Art at the Munson-Williams-Proctor Institute, and Easton Pribble, former teacher at the Munson-Williams-Proctor Institute of Art and member of the American Abstract Artists Group, will lecture on the current exhibition, *Progressive Geometric Abstraction in America, 1934-1955,* Selections from the Peter B. Fischer Collection. The exhibition will continue through November 7, 1987.

● Local sculptor Sheila Smith's exhibition at the Munson-Williams-Proctor Institute School of Art will run through November 6. One of Smith's piece, entitled "The Women's Room," is a shelter-like piece made of paper pulp, corrugated cardboard and wire mesh. The structure is about 5 1/2 feet tall. For more information and gallery hours, call 797-0000.

● Johnny Cash will make a personal appearance at the Stanley Performing Arts Center in Utica, NY, Wednesday, October 28th, for an 8:00 pm show.

Appearing with Johnny Cash will be Helen, Anita, Carlene Carter including June Carter Cash and four Cash children.

Tickets for this special concert are now on sale at the Stanley Box Office and at Mr. C's in Herkimer and Tony's Tee Shirts in Rome. Tickets are reserved at $13.00 or $11.00 and may also be purchased by phone at (315) 724-4000.

● The Cazenovia Watercolor Society will present an exhibit of recent works by members of the organization through October 30 at the Chapman Art Center Gallery. Gallery hours are 1-4 pm and 7-9 pm Monday-Friday, 10 am-7pm Saturday, and 1-5 pm Sunday. For more information, call 315/655-8283.

● The Louisville Children's Theatre will present its production of "Charlotte's Web" (from E.B. White's tale) at the Stanley Performing Arts Center Sunday, October 25, at 3 pm. The production is being sponsored by the Central New York Community Arts Council as part of its 1987-88 Family Theater Series.

● The Munson-Williams-Proctor Institute Great Artists Series will kick off its 1987/88 season on Thursday, Oct. 29, with a performance by The Liege Philharmonic of Belgium. The event begins at 8:15 pm at the Stanley Performing Art Center, 259 Genesee St., Utica.

The Philharmonic is making their debut tour of the United States. Under the baton of Conductor Pierre Bartholomee, this 100 piece orchestra has won high praise from European audiences and is considered by many to be the foremost orchestra of Belgium. Piano soloist Jeffrey Siegel, who has appeared with every major American orchestra as well as in the major musical capitals of Europe, joins the Liege Philharmonic in its Great Artists Series performance.

For ticket and subscription information, call the series box office at 315/797-0055.

● The department of Theatre and Dance will present its annual Faculty Dance Concert Friday, October 23 and Saturday, October 24 at 8:00 p.m. in Minor Theatre. The concert consists of works choreographed by Elaine Heekin, Richard Lloyd, Leslie Norton, and Bruce Walczyk.

Leslie Norton will present a work entitled *Chansons.* The piece consists of a medley of folk songs from Britain, Germany, Italy, France, Romania, the U.S.A. and Scotland. Hamilton dancers include Wes Blount, Christine Funsch, Barbara Hughson, Jennifer Norton, and Andrew Bartlett. Ms. Norton is also performing along with area dancer Mike Snow and Utica Dance Works directors Lynn Bollano and Nancy Long.

Heekin, Lloyd, and Walczyk have collaborated on two trios, *SOUNDSTONE* and *The Happy House* both set to original scores by Richard Lloyd. *SOUNDSTONE* combines taped music with live vocals, slide projection, and movement. The poems are from the cycle *Transformation of Stone* by David Lloyd. The slides are from a collection of pictures taken of Neolithic Standing Stones in Wales by Agnes Stokes. *The Happy House* represents a humorous protrayal of an "off-beat" family involving taped and live music.

Heekin and Walczyk have combined their efforts in choreographing *Taking Ground*, a martial arts based piece involving Arnis, Capoeira, and Monkey Kung-Fu.

Walczyk choreographed the only solo in the concert entitled *Poindexter Tries the Two-Step*. The principles of contact improvisation with "different sorts of partners" lend to the humorous quality of the Poindexter character.

Tickets are available at the door for $1.00.

LECTURES

● At noon on Thursday, October 29, Professor Mary Margolies-DeForest will give a talk entitled "Barbara Pym's Cup of Tea: Men in an Anti-Novel" at the Kirkland Art Center. All are welcome to attend.

● The African-American Studies Program will sponsor a series of noon-talks for its Fall 1987 "Brown Bag" Lecture Series. This Wednesday, October 28, Professor Emeritus of Government Channing B. Richardson will speak on "Dilemmas of Development in Africa" from 12:00-1:00 pm in Dwight Lounge, Bristol.

● On Thursday, October 29, Profesor of Anthropology Henry Rutz will present a talk on the Fuji coup-d'etat in the Christian-Johnson Browsing Room at 7:30 pm. The lecture is sponsored by the ISA.

MISC.

● A former Satanist High Priest and now America's -1 Christrian comedian, Mike Warnke, comes to Utica Saturday, October 24, at 7:30 pm at the Stanley Theatre on Genesee St. For more information, call: (315) 853-2290 or (315) 363-7293.

In the first of a series of book reviews on domestic violence, the Utica YWCA is sponsoring a review and discussion of Dr. Susan Forward's *Men Who Hate Women and the Women Who Love Them* on Tuesday, October 27, from 7-9 pm. Participants are encouraged to read the selection ahead of time if possible. For more information, call 732-2159.

Asian Cultural Society

by Kanchalee Svetvilas

Recognizing a need for an Asian group on the Hamilton campus, Emiko Iwai '90 formed the Asian Cultural Society. "There was a vacuum," she said. "The campus needs to be educated and exposed to Asian cultures more. A lot of sterotypes exist."

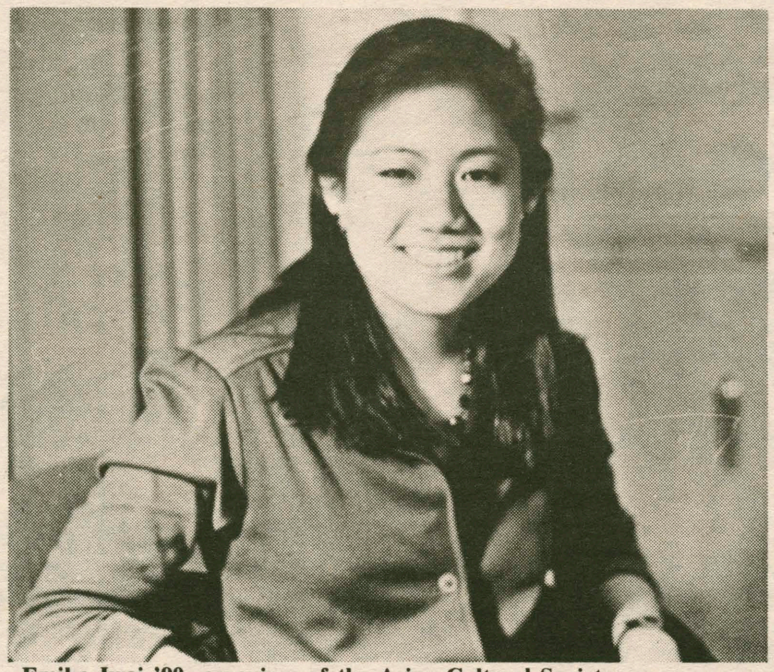
"The objectives of the group are to be a support system for Asian students from abroad and Asian American students and to provide cultural events on the campus, such as lectures and films." The group is composed of Asian American students, native Asian students, Asian Studies majors, faculty and other interested people, Iwai said.

Iwai feels the outlook for the group is very good. " A lot more peole wanted to be involved than I thought. Both Asian students and American students wanted to get it going. I didn't expect half as many people to show up for the first meeting." She said about 30 people attended the first meeting.

A constitution was passed at the last meeting, she said. It is now in the process of being presented to the Student Assembly. She added that one of the first events of the group is a pot luck dinner for members next week.

Julio Dolorico '88, a member of the group agrees with Iwai that an Asian group is a good idea. "It helps to make people aware that there is an Asian contingent on campus." he said.

"A lot of first and second generation Asians are not aware of the Asian culture and need to find out what their history and culture is all about. It will also be a real help for visiting students from Asia. For me, it's a chance to learn something about my culture."



Emiko Iwai '90, organizer of the Asian Cultural Society.

Leroy Porter, Minority Affairs Coordinator and member of the Asian Cultural Society said, "I think the campus has been unaware of some ot the difficulties Asian students have coming to a small predominantly white college. This society may make this community more aware of the difficuties and be more helpful with solutions to the problems and difficulties."

> *"Most Americans are lamentably unaware of the Asian culture."*
> -Professor Raybeck

As Minority Affairs Coordinator, Porter said, "I view it as a group of students who are racially distinct. I do see the ACS as being a benefit to a racial minority. What I like and think is unique about the group is that it is open and allows all segments of the community to join. I think this is a positive aspect of this society."

He expects the group will expose the Hamilton community to the life experiences of Asian students. "I'm very optimistic about the success of this group."

Douglas Raybeck, Professor of Anthropology is also a member of the ACS. "I became involved because Emiko approached me and because I am involved in Asian Studies. I have a longstanding interest in Asian culture and I am interested in seeing Asians getting together."

He added, "The Asian culture is the most complex and enduring culture in the world. Most Americans are lamentably unaware of the Asian culture. It is the conviction of all anthropologists that an increased awareness of cultural alternatives outside your own broadens your perspecitve. It is vitally important politically and in other areas.

"I see utility in bringing the group together. The members will benefit from pooling their own experiences and backgrounds. They will also make an intellectual contribution by making the Asian culture more accessible to the community."

Chaplain eager

by Jennifer Scott

The current transition in Hamilton is now reflected in religious life as well. Catherine Kroeger has replaced Jeffrey Eaton as Protestant chaplain and coordinator of religious activities. Although a search will soon be underway to find a permanent Protestant chaplain, Mrs. Kroeger hopes to have a positive impact on Hamilton religious life during her one-year appointment.

Mrs. Kroeger attended Bryn Mawr College in Pennsylvania, where she concentrated in women and ancient religion. She went on to assist her husband as chaplain at Eastern New Mexico University. After 13 years of work, she has recently received her Ph.D. in Classical Area Studies from the University of Minnesota. She attributes part of her success to the greater motivation of more mature students. Mrs. Kroeger is the mother of five children and the grandmother of four. She also has 40 foster children.

Mrs. Kroeger has set very ambitious goals for the upcoming year. Included among the many are to "maintain a ministry of proclamation, counseling, and healing," to "convince women that they have integrity as human beings," and "to make a case for the Bible as a basis for the validity of one equality and ministry of women." She values female achievement very highly, and says she "will do everything she can to work for the equality of women."

In this respect, she continues the support of sexual equality as her predecessor, Jeffrey Eaton, did. However, "whereas Jeff could argue for the principle of feminine equality, I can embody it," she says.

Mrs. Kroeger also has a strong interest in "promoting interfaith dialogue" at Hamilton. She wants in particular to foster mutual respect and greater communication among the Jewish, Catholic, and Protestant factions of the Hamilton community. One of her plans is to create a book of Lenten meditations which will be shared by Protestants and Catholics. In this and other ways she will give the group a common interest.

Mrs. Kroeger also has strong opinions about the use of alcohol at Hamilton. Although she feels that Hamilton students have the right to make their own decisions about the use of alcohol, they should consider that "alcohol can cheat you out of many things." Alcohol not only lowers performance level, but also negatively affects relationships with others.

She feels that "more positive activities should be made available to students—social outlets which do not require drinking." She firmly believes that alcohol is not necessary for fun, and that in fact, it often prevents enjoyment of campus life. Mrs. Kroeger points out the success of Hillel, Christian Fellowship, and Newman Council as evidence that there is an interest at Hamilton in activities which do not involve alcohol.

Mrs. Kroeger's opinion about fraternities is equally strong. Although she has not come into contact with elitism at Hamilton specifically, Mrs. Kroeger says that the fraternity system is in general exclusive, and that "there are kinder ways of forming social outlets." Overall, she is in favor of putting "more effort into developing nonexclusive, non-alcoholic activities" which can be both fun and rewarding.

After her years at Hamilton, Mrs. Kroeger is interested in "teaching women how to integrate disciplines such as art history and literature, and apply them to the study of women in the Bible."

1987 Convocation awards announced

Benjamin Walworth Arnold Prize Scholarships:	Geoffrey Goddu '90 Anne Kuhlberg '89 Margaret Karalis '88
Robert A. Bankert, Jr. Prize Scholarship:	Janice Alane Jenny
Captain Gerald Fitz Gerald Dale Senior Scholarship:	Deborah Adams '88
Charles A. Dana Prize Scholarships:	Howard C. Rosenbaum '90 Enoch Kim '90 Rajiv Karl Misquitta '90 David Chase Lopes '90 Justine Marie Santiago '90 Kristen Frances Maloney '90 Mandy Caren Rosenblum '90 Allison Judith Gorman '90 Amy Elizabeth Morrison '90 Nancy Lynne Paul '90
Fayerweather Prize Scholarships:	Goeffrey Goddu '90 Nancy Paul '90 Timothy Boyd '90 Sarah McDermott '90 Theophiilos Sofianos '90
Edward Huntington Memorial Mathematical Prize Scholarships:	Matthew S. Keil '88 Anthony J. Manzella '88
Oren Root Prize Scholarships:	Patricia S. Berkebile '89 Edward G. DeLuryea '89
Arthur W. Soper P.S. Latin:	David M. Conti '89
Vrooman Prize Scholarship:	Kent Langloss '90
Willard Bostwick Marsh P.S.:	Antoinette Carter '88 Janet Fitzgerald '88 Lawrence Dodds '89 Peter Kitsos '88
Lawrence K. Yourtee P.S.:	Kimberly M. Preucil '89
Janes L. Bennett Prize:	Margaret Karalis '88
Brockway Prize:	Geoffrey C. Goddu '90
Francis W. Gilbert Prize:	Antoinette Pressley '90
H. Samuel Slater P. Romance Languages:	Ramon Tisaire '89
Marcel Moraud Memorial P.S.:	Antoinette D. Carter '88
Grant Keehn Scholarship:	Howard Rosenbaum '90 Lois Lobo '90
The Dirvin Family P.S.:	Jeff Skibitski '88
The William John Schickler III P.S.:	Mustafa Kudrati '89
Chemical Rubber Publishing Company Award:	Enoch Kim '90

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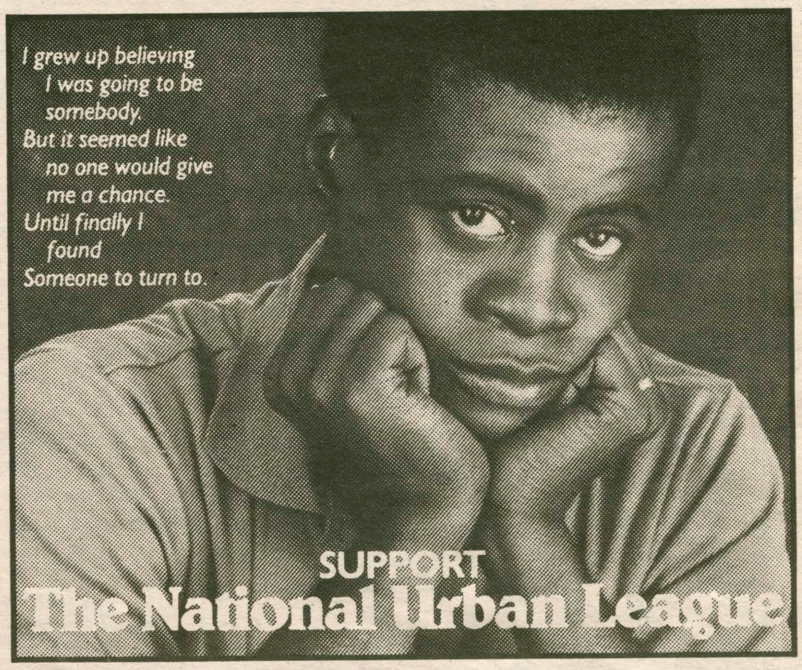

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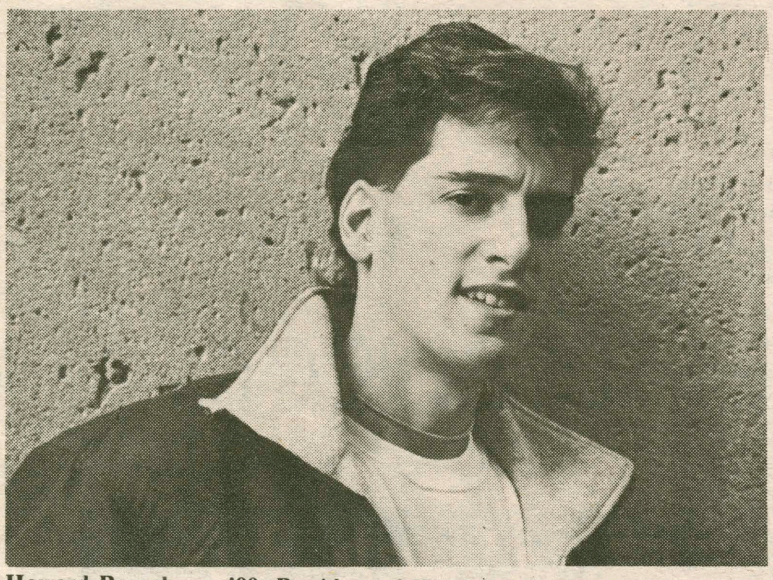

Howard Rosenbaum '90, President of Hillel.

Hillel plans

Ted Johnson

The Hamilton Hillel organization which tentatively plans to have speakers come to the Hill and sponsoring several campus-wide events this year. According to President Howard Rosenbaum, '90, the organization hopes to become more well known around campus in addition to keeping the Jewish community together.

Rosenbaum states that Hillel will be "more open" and "well known around campus" this year than in previous years. He says Hillel will be more diverse and work more closely with the BLSU and the other religious organizations on campus.

This Spring, Hillel tentatively plans to organize a seminar on religion with Protestant chaplain, Catherine Kroeger. Rosenbaum emphasizes that Hillel is open to anyone on campus that has an interest in its events.

Hillel is looking into having Rachel Siegel, an American social worker, come in November to speak on research into anti-semitism and the Jewish-American Princess stereotype. They are also tentatively working with the BLSU to briung University of Massachusetts at Amherst Professor Julius Lester to Hamilton in the first week of December. Professor Lester would be speaking on Black and Jewish relations, past, present, and future.

Eric Meyers, Professor of Religion and Jewish Studies at Duke University, is possibly coming this February. Meyers is a well-known archaeologist, who discovered the oldest ark in Israel.

Hillel is also hoping to sponsor Holocaust survivors, Nazi War Criminals, Jewish humorists, and speakers on Israeli relations later in the year.

Hillel has a new advisor this year, Donna Savage. Regular chaplain, Heidi Ravven, is on a sabbatical for the academic year and will be returning next September. This year also marks the first year a Rabbi has come to campus. The Rabbi performed services for the recent High Holy Days.

In addition to the speakers, Hillel will be sponsoring brunches, movies and religious ceremonies. The group has already had several events including a reception for new students, a reception for Parent's Weekend, a Bagel Brunch, and the High Holy Days Services. For Passover, the group is organizing a "Kosher Co-op" to enable Jewish students to eat the required Kosher foods during the sacred holiday.

The active members of Hillel has increased this year, according to Rosenbaum. The Jewish population on campus has increased to 12% of all students and Hillel is up to 55 participating members. Rosenbaum feels the increase in interest of Jewish students is good because "Jews tend to lose their [religious] identity on campus."

Hillel's executive board is composed of Jon Gross '87, publicity; Sharla Lipson '90; Rachel Bravmann '89, Ezra Kopelowitz '88; Pete Seligman '90; and Rachel Eisenman '89.

Rosenbaum feels the main goals of Hillel are to "cover the religious and social aspect of Judaism...It is as social and religious as people want to make it."

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News around campuses

Bloom at Oberlin

Allan Bloom, University of Chicago professor and author of the best-selling book *The Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students*, spoke at Oberlin College October 1st. The following are excerpts from an interview with Bloom conducted by *The Oberlin Review*:

REVIEW: You mentioned that equality is talked about by people like Plato and that these issues have been raised for all humans. But do you think that there are certain things being brought up, by say black and women scholars, that haven't been addressed, that should be studied in the curriculum?

BLOOM: I don't see particular new questions that weren't there already. You have to address new issues, the question is whether they don't have to be attached to older understandings or concerns. I have been in general not in favor of these new creations (ex. women's studies), not because they are new but because they are usually special interests and they give a whole education that has a particular perspective implied.

REVIEW: You have a quote in your book; "The latest enemy of the vitality of classic texts is feminism."

BLOOM: What I mean by feminism is not the same thing as a new seriousness within women about their careers, or the change in the family. Feminism is a doctrine about what women's roles should be, the history of oppression (by) men, and particularly the criticism of Western civilization. You know perfectly well what comes to your mind when we start talking about almost anything historical or literary, "Isn't that a product of white, Western males?"

Well, in the first place, I would deny the fact that somehow within what we call the "Western first notion," that women ought to be considered as human beings with equal potential, you won't find that any place else in any other culture. You know, there's a kind of notion, study the third world and you will find the liberated woman. Well, go look...

I think it a very dangerous thing, the view that we would choose books because they were written by women or formulas that only women can understand women, because that leads to very unpleasant thinking...every movement wants to interpret the world in terms of its specific problem. We have to recognize, perhaps, the justice of the claims but we have to be very resistant to reworking the world just to solve the problem.

It Pays To Graduate

College students who graduate earn an average of $672 more a month than students who drop out of college before graduating, the U.S. Census Bureau estimated in a report released Oct. 1.

They gross an average of $1,841 a month, while people who hold two-year degrees average $1,346 a month.

"The piece of paper," concluded the Census Bureau's Robert Kominski in a statement accompanying the report, called "What's It Worth?" "means something. (Diplomas) mean something to employers and to the success of individuals."

Law, dental and med school grads, the study found, earned about 5 times as much per month as high school dropouts.

People who earned doctorates made a little more than 4 times more than high school dropouts, who average $693 a month, while students with four-year undergrad degrees made more than twice as much.

The Census Bureau found about 21 percent of the population holds a college degree.

Overtime at Hood

excerpted from *The Chronicle of Higher Education*, 21 October 1987

Twenty-two women at Hood College, a small liberal arts college in western Maryland, played field hockey for 44 hours, 30 minutes, breaking the world record for the longest such game ever.

The women began playing at 10 a.m. on a Saturday and continued through the Monday evening, without any substitutions.

Why, you ask?

Just for "a campus morale boost" says Senior player Sarah Blackington.

Foreign Crunch

excerpted from *The Chronicle of Higher Education*, 21 October 1987

A controversial new law in Massachusetts that requires foreign students to pay the full cost of their undergraduate education hasn't been in effect very long, but already Some state legislators labelling the bill "xenophobic" and "immoral" are clammoring to abolish it.

Legislators later exempted needy foreign students and those who enrolled in public institutions before October 1st.

Governor Michael S. Dukakis, who maintains that foreign students who are able to pay higher tuition should do so, hasn't decided whether he will support a repeal.

Conservatives Squelched

During interviews, Bryn Mawr Republicans revealed that they are deciding to keep their political views to themselves out of fear of confrontation with a closeminded and emotional liberal majority.

Mary Scalia, a Bryn Mawr sophomore and daughter of Supreme Court Justice Antonin Scalia, feels very strongly about the campus political atmosphere; "I've never heard a conservative viewpoint on campus. It bothers me that in such a liberal school with such intelligent women that they aren't more openminded."

When asked why she hasn't publicly opposed the liberal stance, Scalia replied that she is inhibited by her minority position and the reactions of disgust towards her father shown by students.

Junior Sarah Richards comments that "There isn't a need to convince the people on campus (of Republican views) because the outside world is Republican. No one wants the hassle of going against the [campus] majority."

Poet Brooks Visits Union

Pulitzer Prize winner Gwendolyn Brooks presented a poetry reading at Union College on September 28th.

Brooks' poetry expresses much of the experience of black's oppression, as well as such controversial issues as abortion and suicide.

Her performance was followed by a standing ovation, and a question and answer period. When asked who influenced her the most, Brooks replied "Paul Lawrence Dubar, Shakespeare, Wordsworth, Emily Dickinson, and my father."

No Minorities Please

This past summer, four or five newly admitted prospectives at Middlebury College noted on their housing forms that they did not want to be roomed with a minority student, according to Dean of Students Erica Wonnacott.

Wonnacott stated, "These are people who need to learn something. I don't want to say 'bang-you're out.' I'd rather admit them and then work on trying to make them see what's wrong with their attitudes."

"We're not out to embarrass anyone, we're out to educate. Ignorance is what we're dealing with here."

In a recent incident, a meeting of Middlebury's Black Student Union erupted into a heated debate about the state of minorities on campus. An earlier incident in which racial slurs were addressed to a black woman during an argument led BSU members to speak of "re-educating" the other woman student.

Wonnacott commented that the group themselves sounded like a "lynch" mob. The Dean later said she regretted the remark, and that the meeting left her feeling "sad" and "scared."

Porn Debate Heats Up

Former porn star and publisher of *High Society* magazine Gloria Leonard and founder of Women Against Pornography Delores Alexander presented a heated debate during the first week of October at Colgate University.

Relaxed and somewhat flippant, Leonard began her argument by saying that she is a feminist who "has chosen to be in this industry." Continuing, she said, "it's okay to be a sex object;" it merely depends on the time and place. Leonard also argued that stopping pornography creates the danger of censorship.

Alexander asserted that "pornography creates a climate of contempt towards women," which also "objectifies, degrades and brutalizes."

In support of her argument, Alexander presented a series of slides from magazines such as *Playboy*, *Penthouse* and *Hustler*. Some laughter emerged from the audience during the slides. Alexander stated that this indicated how accustomed people are to seeing women portrayed as objects.

Colgate response to the debate was varied and lively. One student commented, though, that he "was surprised at how tacky the audience was. We cheered no matter what kind of remark Gloria (Leonard) made."

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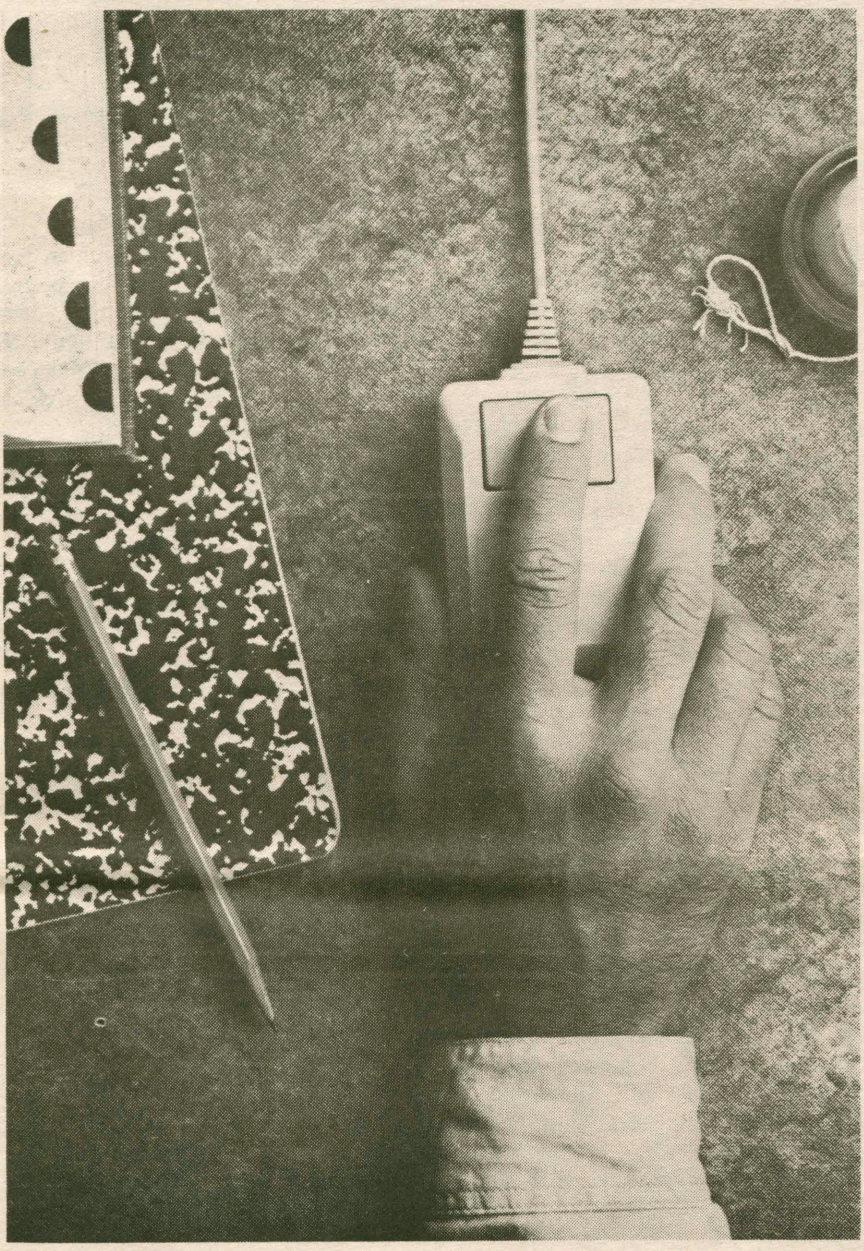

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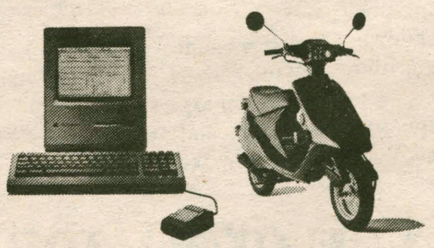

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Doonesbury

Doonesbury

BY GARRY TRUDEAU

Personals

To my favorite computer Dweeb,
Don't worry we love you even if HP doesn't.
-me-

J-
Your body's heck-a-slammin. Oh, Pleeease...
Bad-really-bad,
M

Roses are red,
Violent Gnu,
Anchovies Sweet,
And Woug is, too!
-La Baird

To all my friends: my laugh.
(Ha ha ha)
From all my friends: A letter?
-Debbie R.

Cruzados-
All the way baby!
The Trap

To our woman driver!!!AKA
I knew you could handle anything - but not that huge monster!?!
Twosome
P.S. Sunday was not that bizarre!

Hana,
You better get off the phone and git some work done.
Concerned Rod

D-
Only your African Connection (say, how's your mwalimu!!)

Town Meeting Queen,
I'm glad you're here. Hope you enjoyed Knots Landing and sleeping all night long.
Tired me

Fact Sheet Compiler,
Thanks for a great weekend. Don't let the figures get you down! Watch out for the R.U.S.'s!
Night Owl

Cider Mill Lover,
I hope to find the mill before you get here. We'll have cider and apples galore. Can't wait to see you.
Clueless

Petemo:
Don't be a wuss! Get shot down like the rest of us. Just kidding.
Dave

Hey Gang,
Looks like a quiet weekend after all. The League will be back in action next week. That includes you Scoring Goalies.
Horizontals

Marty:
Thanks for the beer and the harrowing on-the-job disaster tales.
Spec. Editors

Charlotte Mack:
Happy Retirement. Thanks and Good Luck.
The Spectator

Libbies-
Where are you this year?
-H.A.L.

Maria-
I can be cultural. Can you be cultural?
Program guilts in BE

Mr. Coffee:
Quiet a bomb, hug a sheep. It's o.k. (but why do 3 classes still seem like too much?)
Love,
Me

Sports

Hamilton College
Spectator

Mule-Bitski relieves Blue

Quarterback exchange sparks two wins

by Pat Coyle

A quarterback switch provided the winning impetus for the second week in a row as senior Jeff Skibitski stepped in early in the third quarter to lead the Continentals to a 25-14 come from behind win Saturday at Wesleyan.

After being relieved by senior Sean Mulhearn in last week's victory over Bates, Skibitski returned the favor by scoring 2 touchdowns on runs of 19 and 4 yards after replacing Mulhearn in the second half.

The Blue took control early on and built an 11 point lead by the end of the first quarter. Turnovers, however, cost Hamilton their cushion as a Cardinal interception late in the half set up a score which would close the Blue's lead to 11-8 at the intermission.

Wesleyan proceeded to take the lead on their very first possession of the second half on a 77 yard jaunt by fullback Kevin Buckley. After Jim David squeezed off a perfect punt, trapping the Cardinal offense at their own 2, something went wrong in the middle of the Hamilton defense, and Buckley was off to the races.

Hamilton was unable to move the ball on their next possession, and on 4th and 11 at the Wesleyan 44, David had his punt attempt blocked, and the Cardinals took over at the Blue 37.

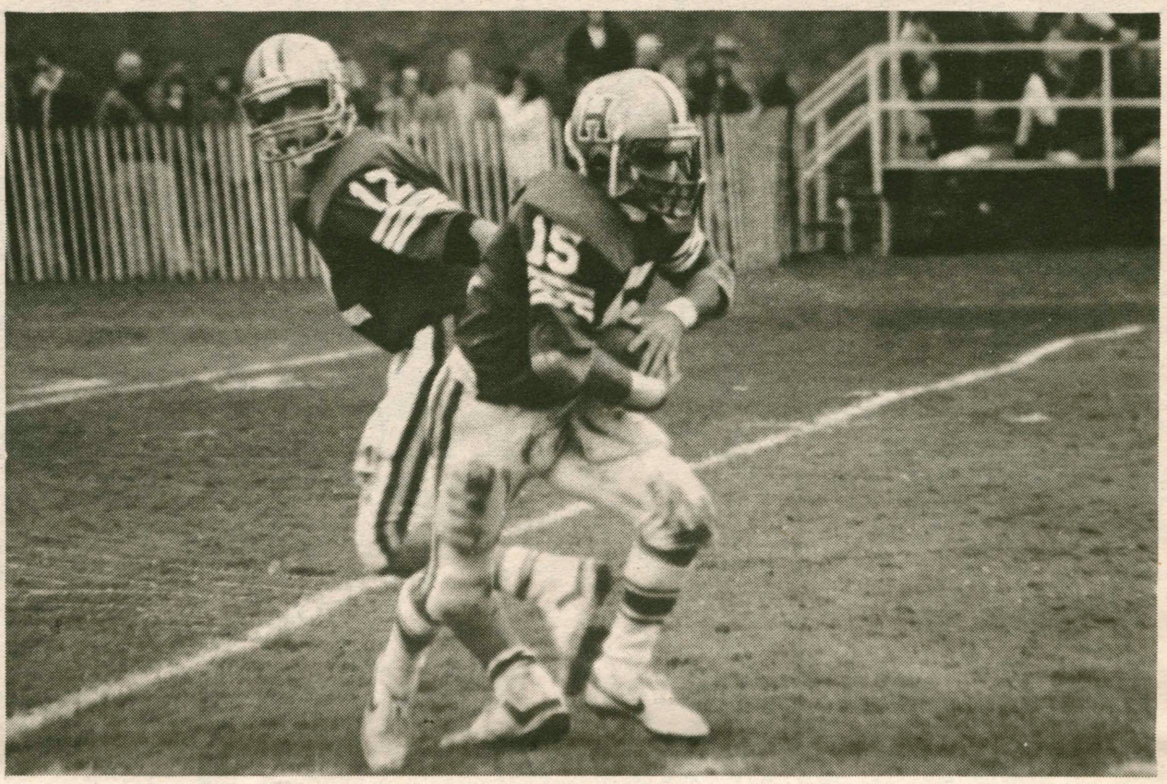
Threatening to break the game open before a partisan home crowd, Wesleyan went to the air on first down. At this point the defense stiffened, though, as junior defensive back Clay Denniger picked off a Lukowski pass at his own 10 and scampered all the way back to the Wesleyan 49. This defensive gem would allow the Continentals to regain the momentum they had established in the first half, and rebuild their lead.

Hamilton opened its scoring on a 32-yard field goal by sophomore place kicker Nate O'Steen. On their second possession of the game, the Continentals moved the ball 65 yards on 13 plays to set up the initial score. For O'Steen, the team's leading scorer, it was his fourth three pointer of the season.

Punter Jim David is another bright foot for Continental special teams which have shown they indeed have an inflamed achilles heel in other areas this season. While the kick-off coverage has been less than spectacular, David has emerged as captain of the coffin corner. Averaging 33.5 yards a boot, last year's league leading punter has proven an invaluable weapon to the Hamilton attack. Against Wesleyan, David put 4 punts inside the enemy twenty, two of which were downed under the 10.

If David can keep up the good work with his punting, the Continental defense may see more safeties such as the one recorded by junior defensive back Dan Biro. After Hamilton's first score, Wesleyan was unable to advance the ball past their own five on the return. Three plays later, Biro was credited with one of his two and a half sacks as he put Lukowski down in his own end zone. On the afternoon, Biro had 10 solo tackles.

The game began to resemble last year's 64-7 drubbing as early as the first quarter when senior wide receiver Fred Colman hauled in a 53 yard touchdown toss from Mulhearn. Mistakes and a fired-up Cardinal squad, however, would prevent another blowout. Colman had nine receptions for 143 yards on the day, and his 27 catches for 356 yards place him first among the ECAC Upstate Division III New York receivers.



Senior Tailback Bobby Feighan takes a hand-off from quarterback Sean Mulhearn. Feighan has rushed for 548 yards in four games this season for 137 yards/game average. He had 161 yards on 28 carries last week vs. Wesleyan.

Another Continental leading the way in Upstate New York is tailback Bobby Feighan. Against Wesleyan he ripped off 161 yards on 28 carries to record his third consecutive 100 plus game. Feighan averages 137 yards per game with a 6.3 yard per carry average. In just four games, he has already covered 548 yards on the ground.

Hamilton faces its toughest test of the season to date Saturday against the Trinity Bantams who have recorded wins over Williams, Tufts, Bowdoin, and Bates. Thus far, Trinity is the only squad to have recorded more than one win before entering competition with the Continentals.

Last season, the Bantams defeated Hamilton 30-28 behind a strong rushing attack that rolled off 347 yards. Back from that strong ground game is fullback Wally Wrobel who slashed for 137 yards. Also back is receiver Don Franzaglia who caught 8 balls against Hamilton last year.

A quarterback switch proved to be just what the doctor ordered on Parent's Weekend as senior Sean Mulhearn stepped in to lead the way to a 38-14 victory over Bates.

Replacing starter Jeff Skibitski at the start of the second quarter, Mulhearn completed 12 of 22 passes for 177 yards, threw three touchdown passes and ran for a

cont. on p. 10

Senior Nanci Van Loan has been a very effective server for the '87 volleyball squad. Nanci and fellow senior Dani Martin led the Blue to a third place tournament finish at Vassar.

V-Ball 'Beatniks' on road to Big 10 showdown

by Pat Coyle

In their third visit to the Vassar Invitation Tournament, the women's volleyball team managed a third place finish, their best ever at the prestigious annual event.

After three straight match victories, the Continentals were knocked out of the competitive field by a tough Nazareth squad 14-16 and 13-15. This is the same team that demolished the Blue 4-15 and 0-15 just two weeks ago, so Coach Gerri Knortz was relatively pleased with the team's play despite the loss.

"The Nazareth match was probably the best we have played all year," she admitted. "Even though we lost, you can't take anything away from the team's effort. Nazareth is a very strong team, we just couldn't put them away."

Not that they did not have the opportunity to defeat the pesky group from Rochester. The Continentals pulled their usual dramatic antics in the first game to come from behind and take the lead. Down 9-2, Hamilton rallied back behind the strong serve of senior Nanci Van Loan to take a 14-12 advantage. Even with three game point chances, however, the Blue could not muster enough for the victory.

Coach Knortz was pleased with the overall play of the team in this match as they were able to employ different defenses to spark the rally. "In the first game, when they built their lead, they were hitting it to the corners," she attested. "They didn't even look. They just knew they could score. When we switched defenses, and covered the outside, they never seemed to do adjust completely."

Hamilton was challenged all day on their way to the semi-finals, and the host Vassar Clarinets were their last stop before the exciting match with Nazareth. Again behind Van Loan, who served 10 straight points in the second game, the Continentals came away with a convincing 15-8 15-6 victory.

In order to advance to the championship round of play, Hamilton defeated Trinity 15-12, 17-15; Fisher 15-8, 15-6; and Kings 15-4, 16-14. Some of these games were a little too close for comfort, but Hamilton rallied when they needed to and managed to win their opening pool.

Earlier in the week the Continentals travelled to Lemoyne College where they split matches with Lemoyne and Russell Sage. While Hamilton had little trouble with Russell Sage, they did not have what it would take to defeat the host team as Lemoyne handed the Blue a 8-15, 11-15 set back. Ironically, the strong service that over-powered Russell Sage vanished in the Lemoyne match as the Blue served and pased poorly en route to the loss.

The previous Saturday, the Con-

cont. on p. 10

Soccer blustered by Yellow Jackets

by Peter Groome

If you've been too wrapped up in the World Series and scab football you may not have realized that the men's soccer team has won five out of their last six games.

After starting their season with a shakey 1-3-1 start, the Continentals have won some big games while clobbering some of the weaker teams to move their record to a respectable 6-4-1. In their last four outings Hamilton has managed to put the ball in the net seventeen times. Their biggest win came against eighth ranked Hobart College on Parent's Weekend. Unfortunately, however, their winning streak came to a halt against the tough University of Rochester this past week.

Rochester scored on a gritty goal that held up for the remainder of the game. Hamilton goalie, Tom Bacon dove for a loose ball that was jarred away from him after he received a Rochester cleat to the face. It was not a textbook goal, but the ball did end up in the net, and Rochester went home on top. Brad Griffin and Peter Lasher just missed sending the game into overtime later in the second half. But, just like any sport, soccer is a game of inches, and unfortunately for Hamilton, the inches were on the wrong side of the goal post.

Two weeks ago the Continentals faced SUNY Utica in the rain. The game, however, was not played on the Love turf, but on the old varsity field. The slow muddy field seemed to work in Hamilton's favor and the Continentals managed to out maneuver and man-handle the bewildered Utica squad. Craig Roman and Kevin kester combined for five out of the nine Hamilton goals.

On a packed Love Field during Parent's Weekend the Continentals won perhaps their biggest game of the year, knocking off Hobart 1-0. Early in the second half Tom Broderick controlled the ball outside the box and booted it off a Hobart fullback for the only goal of the game. The only drawback in this outing was the loss of Captain Scott Bothfeld for a game due to a trigger happy referee who pulled the dreaded red card on Bothfeld.

Hamilton then went on to beat St. John Fisher by a score of 6-1. Broderick scored two out of the six Hamilton goals. The only serious offensive threat by St. John Fisher was off a penalty shot, which resulted in their lone goal.

Not only have the Continentals scored seventeen goals in the last four games, their defense has only let up two goals. This can be attributed to Drew Hall's solid play at sweeper. Hall switched from outside fullback with Larry Dodds when Dodds suffered an injury. This switch has proven to be the right formula as the Continental defense has held extremely tough. Nills Kullisied has also played strong defense, and has even managed to become an offensive threat with two assists against St. John Fisher.

The Continentals still have three games in their schedule and their hopes for a bid to the ECAC tournament are still alive.

Rookie Mike Madero and Kevin Kester (6) frolic on the Love Rug. The Continentals recently concluded a six game homestand, winning five but losing a tough one to Rochester 1-0.

Junior Sylvi Herrick scored one of two goals in the Continentals victory over St. Lawrence. Sylvi and her teammates are battling for a play-off spot once again this year with a 7-4-1 record.

Women's Soccer gives Saints business

by Pete Haeffner

Last Saturday was a great day. The sun was shining, the air was warm, and brilliantly colored foliage provided a majestic backdrop to the Hamilton College women's soccer game. But what made the day truly great was the Blue's stirring victory over a nationally ranked St. Lawrence squad.

Going into the game, Hamilton had a 6-4-1 record, but the Saints were carrying a 7-4 record with a lot of their wind coming against Division I opponents. A victory by the Continentals would greatly enhance any playoff hopes, and the Blue played with a playoff intensity.

Goals by Sylvi Herrick and Eileen Mulvihill, the latter on a free kick, were all the Continentals needed to send the Saints marching home.

On Thursday, the Continentals travelled to Hartwick to take on the sixth-ranked team in the nation, while also hoping to gain a playoff berth. Last year, the team also had to face Hartwick in order to gain a playoff berth, and while the 'Wick should prove to be a formidable opponent, another strong effort by the Continentals could result in a playoff berth.

The fact that the team is even fighting for a playoff spot is a credit to both the player and coach Bellefeuille. Since the first game, when the Blue could only dress eleven players, this team has been fighting an uphill battle which it may be conquering. The squad's slow start can be attributed to some tough early season injuries which caused coach Bellefeuille to juggle the lineup a bit.

For example, playing the sweeper position this season is Emily Hughes. Although not normally considered a sweeper, Hughes was assigned the spot after co-captain Whitney Mueller went down with a season-ending knee injury. Hughes has stepped in and done a great job of anchoring a strong defense.

Besides Hughes, Mulvihill has also done a fine job for the Continentals. Although her winning goal against St. Lawrence was only her second goal of the season, Mulvihill has been the team's strongest player. Stats may not present what kind of contribution Muluihill has made, but her teammates appreciate her continuously strong efforts.

The battle with Hartwick will prove to be a tough one for the Continentals, despite the strong play of Mulvihill, Hughes and their mates. The game may prove to be even tougher due to the loss of leading goal scorer Heidi Katerba, but this team has already shown what it takes to win: a desire to fight off adversity and reach down for inner strength and fortitude.

Davies slay Goliaths

Wilkins, Burns big in 10th place finish

The Hamilton College Golf Team competed on October 17 and 18 in the ECAC Championship, one of the largest amateur events in the country and the premier intercollegiate golf tournament in the Norhteast. Although Hamilton was one of the smallest schools competing at the Shawnee on the Delaware course, and one of the few Division III teams which qualified for the tournament, the team finished a respectable tenth, finishing ahead of such Division I teams as Yale, Dartmouth, Providence, Colgate, and Columbia. In addition, Hamilton golfers Will Burns and Andy Wilkins finished among the individual leaders in the tournament.

The first day saw the Hamilton players tee off early, and shot a fine 310 (team scores are based on the total of the best four out of five player's scores), to be the leaders in the club house for most of the day. Their play was highlighted by An'of the first day. Wilkins, who at one par 73, which placed him tied for third among all players at the end of the first day. Wilkins, who at one point in the round was four under par, received an ovation from teammates and opponents as he completed his round. Hamilton ended 7th after the first round, but while unable to quite match the hot pace of the first day, shot a respectable 321 on Sunday, to finish tenth.

The individual winner of the tournament was Jerry Kelly of Hartford who shot a blistering four under par total of 138 for the two days, including a near course record 65 on Sunday. Will Burns of Hamilton, who shot a 77-76 153 and Andy Wilkens with a 73-82-155 could not match Kelly's pace, but were among the leading individuals in the competition. Other Hamilton scores were as follows: Sean Hannaway, 79-81 160; Doug Bertlesman, 82-81 163; and Steve Elkins, 82-83 165.

The tournament was won by Central Connecticut with a score of 587, followed by Hartford (593), St. Johns (596), Temple (600), Bryant (603), Penn State (606), Maine (625), Skidmore (627), Westfield (630), Hamilton (631), Salem State (631), Rutgers (631), Yale (632), Dartmouth (639), Providence (642), Colgate (645), Rochester (651), LaSalle (659) and Columbia (663).

Hamilton was one of the only nineteen teams competing in the ECAC, out of well over one hundred institutions from throughout the Northeast which attempted to qualify. The team hopes to retain its leading position in the region in its spring season, and has as its major goal the winning of its first NESCAC Championship.

V-Ball in home stretch

cont from p. 8

tinentals travelled to Oneonta and swiped the Oneonta invitational Tournament by going undefeated in the six team round-robin field.

Led by seniors Dani Martin and Nanci Van Loan, Hamilton lost only one game in taking the tournament trophy. Also noted by Coach Knortz for their strong play were juniors Kim Preucill and Janice Jenny. Their serves provided the Blue with the spark to come from behind more than once.

Heading into the weekend, the Continentals look forward to an overnight trip to Binghamton where they will be one of an illustrious 10 team field. Aside from the tough competition, (every team at the tournament is competing for a spot in the 16 team post season tournament) the Blue may have to contend with an added problem. Sophomore stalwart hitter Maria DiGiovanni turned an ankle this week in practice, and her status is questionable for the tournament.

Although the wins have not piled-up for this season's field hockey squad, talented players, such as sophmore Susie Haffey (above), are building a strong foundation for future successes.

I.M. Corner

Last Thursday, the Intramural Box Lacrosse season came to a close, but not before Psi U and D.U. battled once again to determine the champion. The final game was similar to the regular season match in two respects: it was a well played and bitterly fought game, and Psi U was once again victorious.

In the early going, it seemed the D.U. squad would win in a romp. The defense of seniors Dan Nye and Bill Brodsky, along with the superb net-minding of rookie Dave Gardner, continually thwarted the powerful Psi U offense.

However, the highly acclaimed Psi U offense eventually got itself into gear. With an unlikely mixture of cagey veterans and wide-eyed youngsters, Psi U was able to overcome their early troubles and tie the game by halftime.

D.U. was led in the first half by John Hadley and Matt Collins, each netting two goals, but it was the incredible hustle and hard work of A.D. import Tom Pastore that enabled Hadley and Collins to score their goals.

In the second half, Peter Hills and Chris Cabot reinforced their images as legends of box lacrosse. Their unorthodox style of offense left both their opponents and their teammates in awe. Fellow Psi U Mike Fleischer, who sat out the championship due to a suspension for fighting, said "These guys are incredible. I never knew where the next pass was going."

Pete Haeffner, whose stick had been rather quiet during the regular season, exploded during the second half. Haeffner not only scored five goals, he also assisted on four others. But Haeffner was the only D.U. who could solve the Psi U defense, thus earning the game's MVP award. The defensive play of Steve Johnson and Woody Marshall stymied the rest of the D.U.'s, allowing the Psi U squad to hold onto a precious one-goal lead for the last five minutes of the game, 14-13.

So, as the ice freezes in the Sage, Psi U can claim this season's championship. Yet, this spring, all rivalries will be laid to rest as these two fine teams combine forces to take on the rest of the lacrosse world to bring Ham-Tech another successful outdoor season.

by Tom Brush

In A League action Last in the Lottery is in first place with a 4-1 record, just a half a game ahead of the S.L.U.G.G.S. who are close behind at 4-1-1 with a big match-up between the two next Thursday. Following them are the Slammers at 2-2-1 and Sled Dogs at 2-2. First place Last in the Lottery beat the Sled Dogs this week 14-6, as the S.L.U.G.G.S. kept pace with a win against the Armadillos 12-8 and a forfeit win from the Harsh Me Nots, who also forfeited to the Slammers which drops them from the league. The Slammers also beat the Armadillos 6-2.

In the B League The Sun Devils are leading the league with an unbeaten record of 5-0, but breathing down their necks are the Untouchables from Root at 4-1 with a clash between the two on Friday. The Social Pros fell to third place as they lost to the Sun Devils 14-0, and then in the battle for second place with the Untouchables they lost 14-8. Root opened the game with a touchdown pass to Scott Rayder and then at the close of the half Terry Keys went up over two defenders in the end-zone to grab a pass for the winning score. The Pros threatened but were held off by the pass rush of Rayder and the play of safety Shawn Selland. The Untouchables also blew out the Crusaders 42-14, and squeaked by the Black Panthers 2-0. The Sun Devils remained unbeaten as they beat the Black Panthers 6-0 on a long pass to Jeff Kozesa for the winning score, and then destroyed the Delta Phis as Scott Bloom tore up the secondary for five touchdowns enroute to a 36-6 score.

Notice: Anyone interested in being a Commissioner for Co-ed Volleyball call Sean Murphy or Dan Keys.

Hamilton's defense has come up with key plays over the past few weeks. This interception preserved a Continental victory in the waning moments of the Bates game.

QB Exchange, cont.

cont from p. 8

fourth. His scoring strikes covered 43 yards to Fred Colman, 17 yards to Brian Skidmore and eight yards to Mark Rempe.

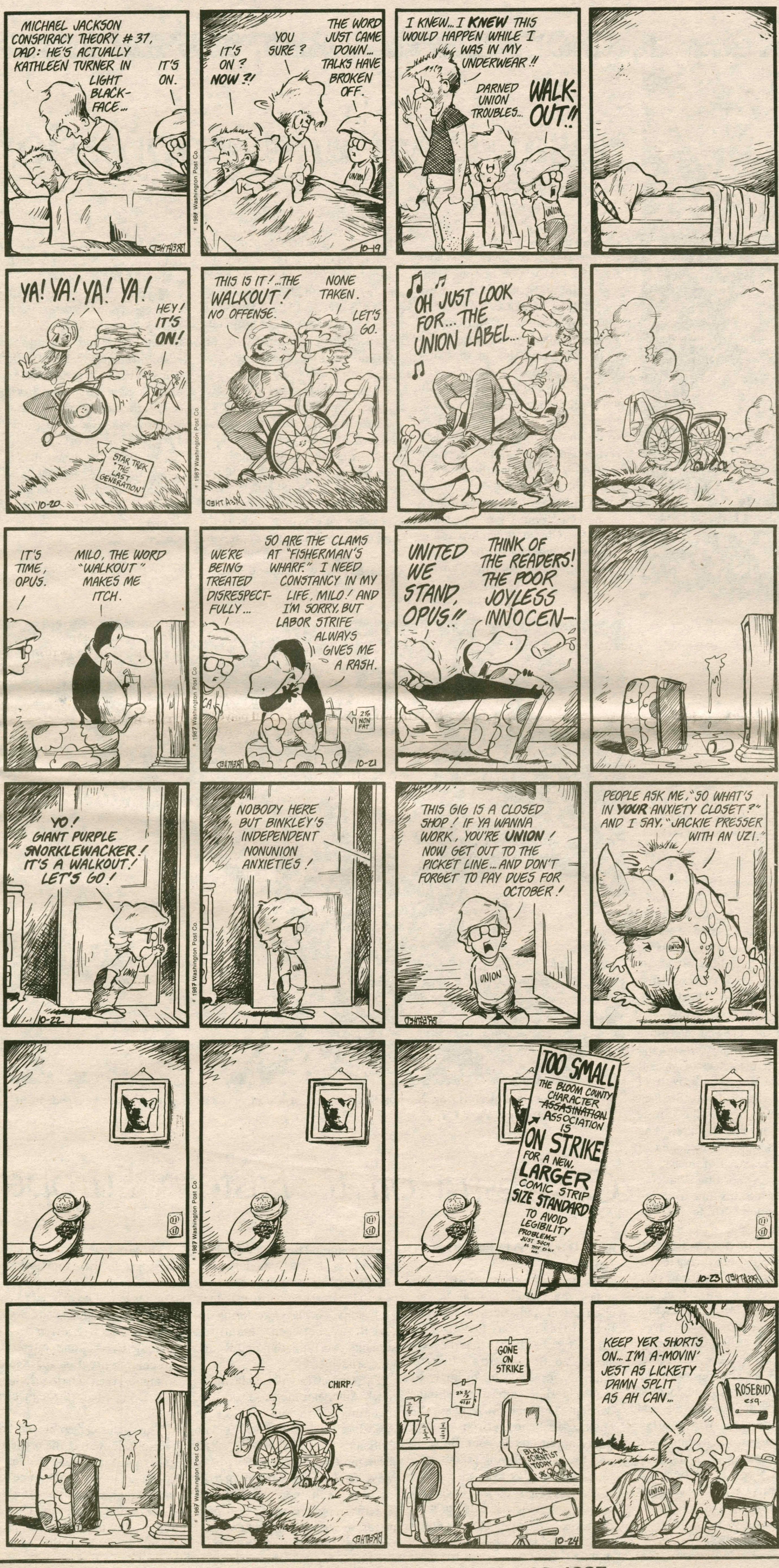
Colman had a big Saturday as the 6-2, 190 lb., split end snagged ten receptions for 154 yards. Tailback Bob Feighan made sure that Hamilton's offense was more than one dimensional as he ran for 171 yards on 22 carries. It was Feighan's second straight 100 yard game, raising the former split end's rushing total to 387 yards.

While the final margin of victory was comfortable, the Continentals had to deal with some early adversity. Bates took a 7-3 first-quarter lead as tailback Chris Hickey, who gained 105 yards on the afternoon plunged over from two yards out. The Continentals responded by putting together a nine-play 56-yard drive capped by Craig Dee's 1-yard touchdown run. Dee's touchdown put Hamilton on top to stay as the Continentals added two more touchdowns before the half.

The Continentals defense stiffened after the intermission shutting out the Bobcats over the final 30 minutes and allowing Bates only one first down. Linebacker Brian Clark had seven solo and four assisted tackles, sacked Bates quarterback Dennis Gromelski and recovered a fumble.

Senior cornerback Andy Fotopoulos picked off a Gromelski pass and registered two solo and five assisted tackles. Outside linebacker Sean Ryan had five solo and eight assisted tackles. In all, the Hamilton defense forced five Bates turnovers.

Bloom County



Classifieds

Volunteer tutor needed to work on a one-to-one basis with an adult who speaks Vietnamese. Help this agency's client learn English so clearer communication can be possible. Tutoring sessions would be scheduled according to a volunteer's availability. Call Volunteer Action Center 735-4463.

Volunteers needed to deliver noon meals to those elderly and homebound individuals living in our community. Provide assistance on a monthly or weekly basis. Call Volunteer Action Center 735-4463.

Personals

We love you Gonzo-
Oh yes we do.
We love you Gonzo-
And we'll be true.
When you're not near us-
We're blue.
Oh Gonzo - WE LOVE YOU!

MP & SH

Advisor,
70-30 indeed. Honesty being as awful as it is, you owe me a Cary Grant and a beer. Maybe many.

-Hegemon

Scrumpers,
A tequila night is well in order. Thanks for the ride, Spud.

Babbitt 27

D & M,
The Academy Days, Ah. Alternative Solution No. 1 - the Gang stays on shore leave with Finnegan & Co. forever.

The Finnegan Family

Airhead,
With the record the relationship suite has, we wish you luck. The ods are against you.

The losers

Geeky
I wuv u, u weble

Silly

Anna, Sue, Louisa,
Kabonga, Kabonga, Kabonga.

Rm 203

From one Demi goddess to the rest...keep working on the mortal ½.

To the hungry 4:
I know there's "no free lunch," how about dinner? Here looking at you guys...

The Thursday night stalker

p.s. - Thanks

To Alex:
yup, yup, yup - ehh - yeah?!

Love,
Opps.

The Keg Boys say,
"It's better left unsolved."

T.S.
Dites "salu" a Paris pour moi. Je souhaite que j'etais la! J'espere que tout va bien. (Pardon my French)

S.S.

HAPPY BIRTHDAY ROTUS & MANDY!
-ALEXAHENTE and all the Spec. Staff

S. Keeper,
I was too lazy to think of a personal.

Sloth

Amy,
Felicitations, ma cherie!

The Waverly Consort will perform in the Chapel this Saturday at 8 p.m.

Sosa: Love and oppression

by Tamara Williams

Argentine folk-singer Mercedes Sosa will perform on campus Tuesday, October 27 at 8:00 p.m. Sosa is one of the key voices in the "New Latin American Song" movement. This movement initially emerged in Chile and Argentina in the early 1960s and has two characteristic features. On the one hand, and in a conscious gesture of resistance towards an "imposed" musical tradition, the music explores and regenerates native Latin American rhythm, sound and instrumentation. More specifically, Sosa's accompanying musicians feature instruments such as the "kena," the "kenacho," "siku" (winds), the armadillo-backed "charango" (strings) and the "Bombo" (percussion), among others. On the other hand, and intimately related to the search for cultural "roots" and a renewed sense of pride and identity, the lyrics of "The New Latin American Song" movement are intimately linked to the cultural, social, political, economical, and religous realities of Latin America.

Mercedes sings songs of love and of friendship. She sings of her anger towards poverty and oppression. She sings for peace and for freedom. She frequently sings simply to celebrate a simple and beautiful sound of a traditional folk rhythm.

Her program is varied, featuring pieces by song-writers such as the Brazilian Milton Nascimiento, the Cuban, Sylvio Rodriguez, the Chileans Victor Jara and Violeta Parra, and traditional folk songs from Mexico, Argentina, Peru, Ecquador, among others.

Mercedes Sosa has recorded over ten records and toured extensively in Europe, Latin America, and the United States and is always received enthusiastically. More recently a film has been released about her life and song entitled "Sera Posible el Sur," directed by Stefan Paul and featured in this year's Festival Latino in New York.

Her pride in her culture, her thoughtful and provoking lyrics, her outstanding singing voice and stage presence have earned her the place as one of Latin America's legendary singers.

Waverly Consort

by John Krenitsky

This Saturday, October 24 at 8 pm in the Hamilton College Chapel, the Waverly Consort will perform a variety of vocal and instrumental works from the 12th through the 18th centuries. Featured on the program are works by Weelkes, Dowland, Morley, Byrd, and the most prolific of all...anonymous! Prior to the concert there will be a concert preview given by Robert G. Hopkins, Assistant Professor of Music at 7 pm in Silliman 111.

Now in its twenty third year, the Waverly Consort is considered to be the foremost professional organization in the early music field. This group of ten musicians, six singers and four instrumentalists employing more than fifty unusual wind, string, and percussion instruments of the Medieval, Renaissance, and Baroque periods has been largely responsible for the revival of early music styles.

The group is directed by lutenist, Michael Jaffee and is based in New York. The group has performed in numerous prestigious halls including Lincoln Center's Alice Tully Hall, the Metropolitan Museum of Art, and the Cloisters. They are invariably sold out long in advance of opening. The group has been featured on major radio stations and television network presentations in many countries, as well as in media publications worldwide. Recent tours have included appearances in major halls from coast to coast, as well as four highly successful trips to South America.

The group has been hailed by the *New York Times* as, "one of our best ensembles...performances extraordinarily accomplished and smooth, yet filled with spontaneity and a sense of engagement." *Newsweek* acclaims them saying, "The Waverly Consort is the leader in the field...If they didn't play with the Waverly's gusto and reverence back in the 14th century, they should have."

In an interview with the *New York Post* in 1978, Jaffee commented on the formation of the group, "The time was ripe. Authentic reproductions of instruments of the period and skilled performers to bring them to life have simultaneously and enormously developed within recent years."

Much of the renewed interest in reproducing ancient instruments and attending performances of ancient music is the direct outgrowth of music research. Professor Stephen Bonta, chairman of the Music Department here at Hamilton is an excellent example of academia at work in the research of ancient instruments. Professor Bonta has contributed much of his time to studying the formation of strings for these instruments.

In addition to the challenge of discovering and reproducing the instruments used to perform such music, there are difficulties in reproducing performance techniques and conventions. The Waverly Consort is well-known for its ability to tackle these difficulties with style, grace and musical precision. It has captivated audiences of enthusiastic listeners showing that popular music of another time brimming with rhythmic and melodic zest can speak vividly to us today. The Waverly Consort has come to captivate and speak to us this Saturday at 8 pm in the Chapel. It should prove to be a truly unforgettable experience.

Mercedes Sosa will perform on campus this Tuesday at 8 p.m. She has recently had an engagement at Carnegie Hall, New York City.

Orchestra off to Eastern Europe

by R. Douglas Shaw and Bryan C. Daleas

For the first time since its beginnings, the Hamilton College Orchestra will undertake an international tour this year. Professor E. Michael Richards says that the New Jersey Youth Orchestra's tour of Hungary inspired him to apply to the Friendship Ambassadors Foundation. The Hamilton College Orchestra was chosen from among many applicants to tour Bulgaria and Romania, playing six concerts in a fourteen day tour.

The members of the Orchestra will enjoy official visits in both countries, performing in the capital cities of Sophia and Bucharest. They will be treated to tours of the local sights, including the fabled castle of Count Dracula, the state museums, and festival dinners in both countries. The group will also engage in University concerts, fostering interaction between Hamilton students and Bulgarian and Romanian students.

The Orchestra will be playing as much American music as possible, including a revised edition of Associate Professor of Music Sam Pellman's "just flying by. . . ", a piece the Orchestra premiered last May. They are now busily preparing a difficult repertoire of both American, and clasical European pieces, as well as preparing concert publicity, fund-raising, homestays and hotels for their European tour.

The group will be selling advertising space in their tour program in order to raise funds for their trip. The space will be offered to college community members and organizations before it is offered to local merchants. Anyone interested in purchasing program space in order to support the Orchestra should contact Doug Shaw through campus mail.

The significance of the trip is twofold. It enables the orchestra to gain some exposure to a wider variety of audiences. By the same token, we are representatives of the United States who ought to share the same philosophy as the Friendship Ambassadors organization. Although

cont. on p. 13

Arts Center: Right on course

by Jeffrey Gonyeau

Well, so what if it makes the trek from McEwen to List three times as long and reroutes all trafic through a mudhole and gravel pit. So what if students who live in Root have an alarm clock set for 7 a.m. every morning that won't turn off no matter how hard they press their snooze buttons. Who cares if they are going to shut the power off to the whole Kirkland side of campus for a day to hook up power lines? The new Schambach Center is really beginning to shape up.

Officially titled "The Hans H. Schambach Center for Music and the Performing Arts," the complex is being constructed in the architectural style of the rest of the Kirkland side. (I always wondered how those waffle ceilings were made.) The Center's namesake, Hans H. Schambach, who made a significant gift toward the $6.5 million cost of the project, is a member of the Class of '43 and a trustee of the College. The project involves not only the construction of the new building between McEwen and List, but also some improvements to existing facilities in List, such as the enlargement of a few existing practice rooms and the creation of a new practice room and a faculty office.

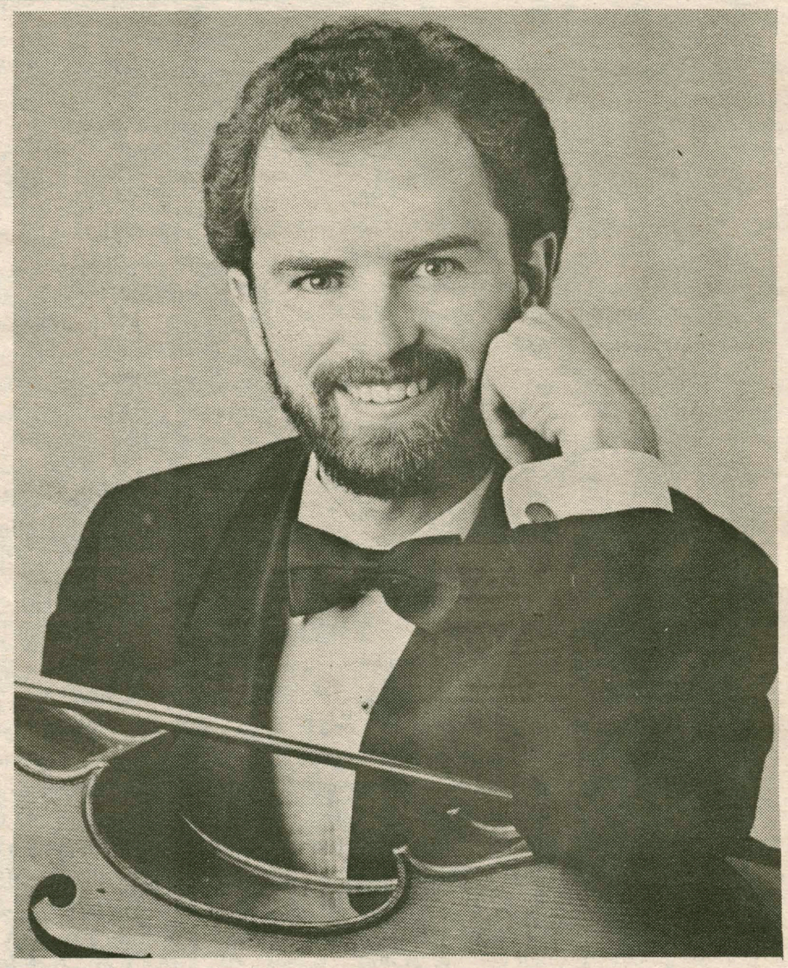
Among the new facilities that the Center will offer is an organ rehearsal room, an ensemble rehearsal hall (mainly to be used by the college choir), seventeen teaching studios and practice rooms, which includes the existing rooms in List, a music library containing the College's collections of recordings and scores, an electronic studio for music recording and composition, and six new faculty offices. The crowning feature of the Center will be the 700 seat Carol Woodhouse Wellin Performance Hall, which will be used by the Department of Music, the Department of Theater and Dance, and various visiting artists, guest lecturers and speakers.

The Schambach Center, as is implied by its title, was mainly designed for musical activities. Currently, the Music Department's offices are housed in Silliman Hall, along with the record library, music computer facilities, and two classrooms. Things are quite cramped and the new facilities will be a welcome change for the music staff. The new record library will also have more room and allow the College's entire score collection to be housed in one place, rather than partially in the record library and partially in Burke Library, as it is now. The new library will also be much more secure than the present one in Silliman and the collections will be safer than in the past.

The Carol Woodhouse Wellin Performance Hall is acoustically designed for musical performances. The resonance of the hall can be adjusted by means of hand-drawn curtains. Compared to the acoustics of the present locations used for concerts, the Alumni Gymnasium and the Chapel, this hall will be far superior. The Alumni Gym, while a great place to play basketball, isn't ideal for concerts. According to Dr. Steve Bonta, Music Department Chairman, the acoustics of the Chapel are "...very fine, when it is empty." Large audiences tend to absorb sound in the Chapel and make it an acoustically dead space. The Chapel will continue to be used for more intimate concerts with smaller audiences, though. The new hall will also include a lighting booth, a projection booth, and a recording studio, according to Bonta.

While the main emphasis of the building will be for musical events, the Dance and Theater Departments will also have access to the facilities. According to Leslie Norton of the Dance Department, the hall's stage and lighting system will be very appropriate for dance presentations. The Department hopes to use the stage for their own performances as well as for performances by visiting artists. As for the Theater Department's use of the space, things are a bit more uncertain according to Bill Burd, of the Theater Department. The hall and stage were not designed with major theatrical productions in mind. There is no fly space and the sightlines were not designed for theatrical use. Use of the hall for smaller productions is a definite possibility, though, when scheduling around the heavily booked music calendar permits.

Although the construction site is messy and inconvenient, the future benefits of the Schambach Center will far outweigh our petty discomfort. Art Jewett of the Physical Plant says that most things are on schedule with a projected completion date of April 1988. The Music Department will move in over the summer and the facilities will be fully in use next fall.



The 'cellist Steven Shumway will perform with pianist Gary Busch this Monday in the Chapel at 8 p.m.

'Cellist to appear

On Monday, October 26 at 8:30 p.m. the Hamilton College department of Music will present a recital featuring cellist Steven Shumway and pianist Gary Busch. The program, which will take place in the College Chapel, will include works by Beethoven, Faure, Ravel, and Crumb.

Steven Shumway is a graduate of the State University of New York at Stony Brook, where he held a graduate assistantship with Bernard Greenhouse of the Beaux Arts Trio. He has served as principal cellist of both the Charlotte and Akron Symphony Orchestras, and was the Ohio winner in the 1985 National Federation of Music Clubs Young Artist Competition. Currently, Mr. Shumway is Assistant Professor of Music at Miami University in Oxford, Ohio, where he is chairman of strings and performs as a founding member of the Oxford String Quartet. He recently took part in the premiere and recording of important new chamber works of American composers Gunther Schuller and Elliott Schwartz, soon to be released on the Orion label.

Pianist Gary Busch holds both Bachelor and Master of Music degrees in performance from the University of Washington, and a Doctor of Musical Arts degree from the Manhattan School of Music. Dr. Busch has taught at the University of Washington and the Manhattan School of Music, and since 1983 has been a member of the piano faculty of the Crane School of Music at the State University of New York at Potsdam.

Monday's concert is free and open to the public.

Folk couple back on the Hill

They make their home in Virginia's Appalachian Country, but their songs speak to all regions of America.

Robin and Linda Williams, husband and wife, folk singers, composers, and storytellers will be featured at the KAC Coffeehouse in Clinton on Friday, October 23 at 8 pm.

Their names may sound familiar because they performed here a few years ago at the coffeehouse and were regulars at the Stephen Fensterer Folks Festival that used to be held annually at Hamilton College.

Or, perhaps it is because they are regulars on public radio's "A Prairie Home Companion," and have appeared at folk festivals covering the length and breadth of the United States. The Williamses present a lively evening of entertainment that ranges from foot-stomping country songs to traditional a cappella Gospel tunes. The coffeehouse is held in the art gallery of the Kirkland Art Center in a cabaret setting. Refreshments are available. Admission to the programs is $5 and Parker reported that tickets are selling fast. For tickets and information call the art center at 853-8871.

The folk duo, Robin and Linda Williams are coming to the KAC tonight at 8 p.m.

Orchestra tour

cont. from p. 12

this tour is not constructed for political reasons, it is an opportunity to initiate some sort of friendly relations between U.S. citizens and those of a communist satellite country. In either case, everyone is excited to make the trip.

In our preparation for the tour we would hope to have the support of fellow students as well as faculty and staff. On the evening of Tuesday, December 8 will be the culmination of first semester's efforts in our concert. It is hoped that many will join us that evening to show their support for the arts.

Get the **facts** about AIDS.

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Box 2,000
Albany, NY 12220

Letters

Feud ends

To the Editor:

We were impressed that you put the title "Big Boys play in the dirt" on an article about a Continental football victory. It gave us a good laugh before we shut out Hartwick on October 10. We therefore drop our grudge.

Sincerely,
Jack & Jill, Bill Thackeray, and the X-C Rambos

Not unnatural

To the Editor:

What has driven me to write this letter is the deep rooted anger inside of me. This anger is due to the totally negative atmosphere towards gays and lesbians on this campus. This past weekend I participated in the march and rally for gay and lesbian rights in Washington D.C. and as a lesbian it felt wonderful to be there for four main reasons: 1. I saw gay and lesbian couples of all ages, from teenagers to couples in their late 60's-early 70's. 2. They were happy. In this society people would rather you be unhappy because they believe you are breaking some higher moral code. A code set by them. 3. I was able to be with my fellow lesbians and we were able to express our deep friendship for each other and not feel a lot of fear. 4. I saw parents of gays and lesbians supporting their children, when many others have deserted their children.

Then I returned here to Hamilton and I became very angry because I have to return to my "closet." I am sick and tired of those people who say that we lesbians and gays are not oppressed here at Hamilton. Fear is oppression. I live in daily fear that the wrong person will find out about my sexual orientation and I will be harassed. Another example of that fear is the fact that I cannot sign my name to this letter without fear of reprisal. Why should I have to live in this fear? Maybe this is because people, mind you, heterosexuals, say that I am "unnatural." Who may I ask has the right to say what is natural for me. Doesn't it seem a little farfetched that there are 25 million "unnatural" people in this country, or 10% of the population?

People in this society tend to be way overconcerned with what two *consenting* adults are doing together, when maybe they ought to concern themselves with helping the needy, getting rid of child molestation, and ending rape. These are actions that hurt other people. One will then say but you are "hurting God." I really do not think that God cares if you are hurting He or She, but rather God cares about your actions toward other people. People should not say that I am hurting society becuase I have never forced you to do anything against your will. When you love and give that is what God is about, not HATE!!! I know that God created me, just like He or She created you. But I do not harass you and make you live in fear because of your heterosexuality.

Name witheld by request

Mixed nuts

To the Editor:

During the course of our undergraduate experience at Hamilton, we have been exposed to various situations and people that will have a profound effect on our future existence. Many effects are positive and some are negative, but all are expected. We set goals, and act accordingly to fulfill them, but sometimes we are distracted by things we do not consciously perceive.

There are residents of this campus, individuals we are all familiar with, who annually perpetrate inconsiderate acts of subtle distraction. Sadly, most students are unaware of the degeneration our keen, young minds have suffered from exposure to these subliminal messages.

These shameless examples of social decay carry their carefree summer attitudes right into the fall. Lounging about or basking in the glorious autumn sun, they shun the sacred halls of academia.

Watching these creatures, we are lulled into a fake sense of temporal security. It takes the first blast of cold, winter air to blow the fog of ignorance from our minds.

At this point we urge the college community to band as one, and drop all other issues, in order to directly combat the squirrel menace. This campus is crawling with furry, grey examples of the decline of mental integrity. They show no respect for passers-by, they reside (uninvited) in the upper echelons of elitist societies, and practice nut hording while the general population is forced to ration scarce natural oils and proteins.

We suggest supplying campus security with CO² B.B. guns, or constructing an intricate network of camouflaged traps set up by the physical plant. Otherwise they must be trapped, tranquilized, tagged and released in less expensive college habitats. Whatever the procedure, something must be done before we all go nuts.

Sincerely,
Pat Coyle '88
Pete Haeffner '88

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

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Mon.-Fri. 9 AM - 7 PM
Sat. 10 AM - 5 PM
Sun. 12 PM - 5 PM

Registered mail

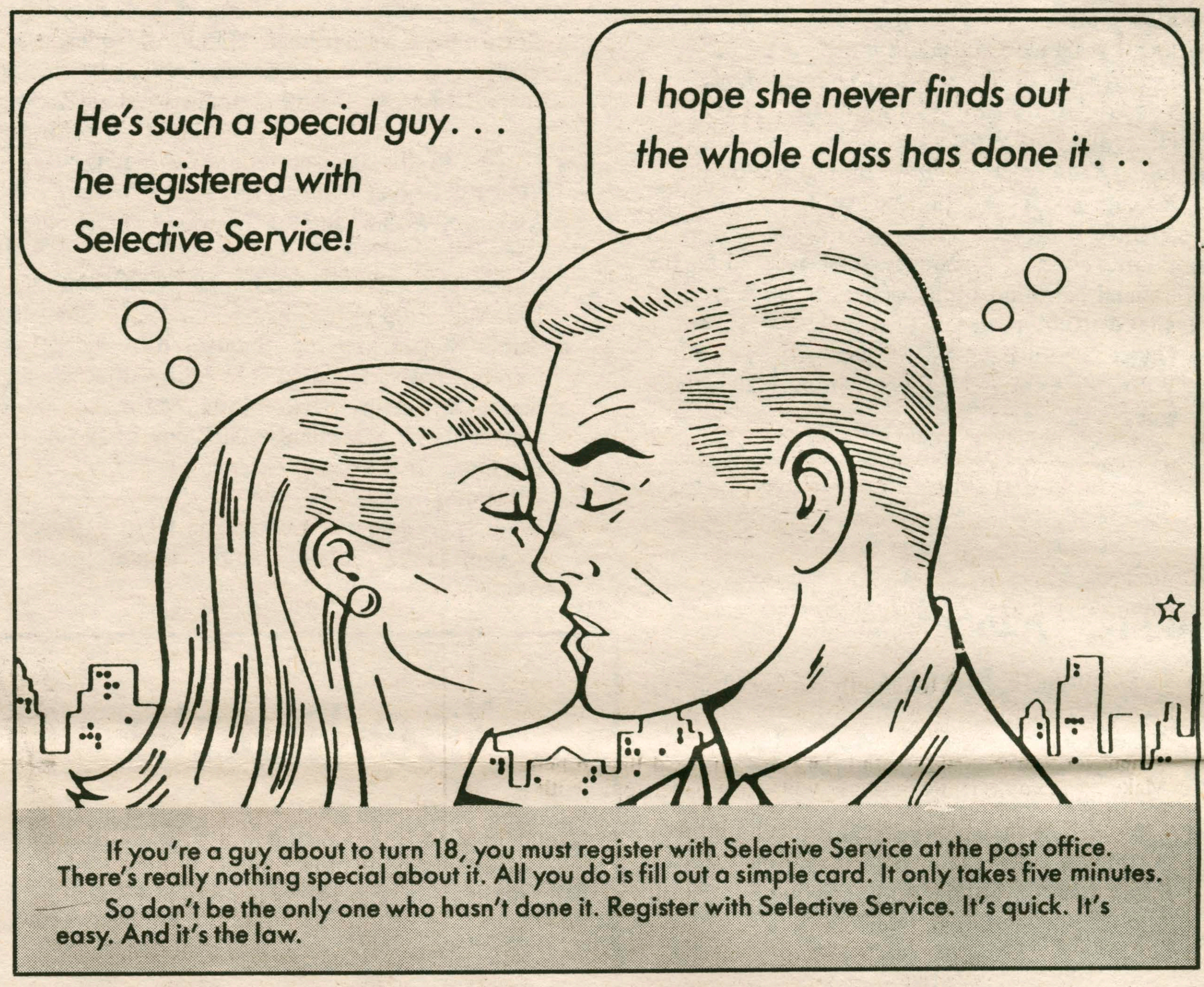
The Spectator mailbox tends to function as a local abyss of random information. One piece of mail, though, did arrive this week in a rather timely fashion. The Selective Service System saw fit to remind *The Spectator* and its audience that registration for men over eighteen is, indeed, the law. This notice seems especially well-timed in light of this week's Persian Gulf activities; it also, of course, inspires *The Spectator* to comment about the draft in general.

While we are, naturally, well-accustomed to restrained expression of views on campus, it does seem as though draft registration has become an accepted and not closely questioned eighteenth birthday present. We've all gotten used to checking off that we've already registered, or that we are females, before signing our names to college loans supporting our stay at Hamilton.

Those students who are borrowing money or are on a government scholarship have little choice but to register. This arrangement seems a reflection of past armed services demographics, in that those not financially dependent on the government have some additional opportunities to post-pone or avoid draft registration. On the other hand, the appearance of draft requirement in college applications, loans, and scholarships does ensure that greater numbers of young men from the many towers of higher education will, indeed, be required to register.

A further element of discussion should consider that this issue does concern both men and women. Should women extend their fight for equal rights to include the equal responsibility of the draft? Or if opposed to selective service, how can they best eliminate it? The answers to these questions could radically alter the organization of the armed forces. Just as feminism raises issues for men to address, the draft should cause discussion among both sexes.

In any case, the small box on your next official form should not be silenced with a rapid "X." Consider the implications and alternatives of your registration status.



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Events

Saturday, October 24

- Women's Volleyball. Binghamton Tournament. Away. 9:00 a.m.
- Men's Soccer. Hamilton vs. Vassar. Away. 1:00 p.m.
- Women's and Men's Cross Country. Hamilton vs. Oneonta. Away. 1:00 p.m.
- Men's Varsity Football. Hamilton vs. Trinity. Home. 1:30 p.m.
- Newman Mass. Father John Croghan. K-J Red Pit. 6:30 p.m.
- Concert Preview and Lecture: Asst. Professor Robert Hopkins, Hamilton College, previews tonight's Music at Hamilton Series Concert. Silliman 111. 7:00 p.m.
- Music at Hamilton Series: Waverly Consort. Sponsored by the Music Department. Chapel. 8:00 p.m.
- Faculty Dance Concert. Sponsored by the Department of Theatre and Dance. Minor Theatre. Admission: Hamilton I.D. $1.00, General $2.50. 8:00 p.m.
- Film. *Kramer vs. Kramer*. Sponsored by the Foreign and Fine Film Society. K-J Aud. 8:00 & 10:00 p.m.
- Film. *Terms of Endearment*. Sponsored by the Samuel Kirkland Film Society. Science Aud. 8:00 & 10:00 p.m.
- Dance. Featuring "Pi." Sponsored by the Women's Center. McEwen Dining Hall. 10:00 p.m.

Sunday, October 25

- The Church in the Chapel. James Cunningham, the Edward North Professor of Classics, Guest Preacher. Chapel. 10:30 p.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Film. *Kramer vs. Kramer*. Sponsored by the Foreign and Fine Film Society. Science Aud.
- Film. *Terms of Endearment*. Sponsored by the Samuel Kirkland Film Society. K-J Aud.

Monday, October 26

- Informational Meeting: British and European Studies Group. Backus Room, Bristol Campus Center. 12:00 Noon.
- Women's Soccer. Hamilton vs. Wells. Home. 3:30 p.m.
- Biology Department Seminar Series: Dr. Judith McIntyre, Utica College, "Hello, I'm a Loon!" Sponsored by the Biology Department. Science Aud.
- Life Planning Workshop. Sponsored by the Career Center. K-J 225. 4:30 p.m.
- Recital: Steve Shumway, Cello. Sponsored by the Music Department. Chapel. 8:30 p.m.

Tuesday, October 27

- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.
- NOONMUSIC. Kumkum Sanyal: Raga-Mala: Music of India. Sponsored by the Program Board. Dwight Lounge, Bristol Campus Center. 12:00 Noon.
- Men's Soccer. Hamilton vs. St. Lawrence. Away. 3:30 p.m.
- Women's Volleyball. Hamilton vs. Union. Away. 6:00 p.m.
- Life Planning Workshop. Sponsored by the Career Center. K-J 225. 7:00 p.m.
- Concert: Mercedes Sosa, Argentinian Folk Singer. "Voice of the Americas" and "Voice of the Dispossessed." Chapel. Admission: Hamilton I.D.: $3.00; General $6.00.

Wednesday, October 28

- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.
- Informational Meeting. Stacy Schoondyke, Central College Study Abroad Program. Backus Room, Bristol Campus Center.
- African American Studies Brown Bag Lecture and Discussion Series. Channing Richardson, Government Department, Hamilton College. "Dilemmas of Development in Africa." Dwight Lounge, Bristol Campus Center. 12:00 Noon.
- Foreign Study Informational Meeting. Edward Mowatt, Beaver College/INSTEP Program. Assembly Room, Bristol Campus Center. 6:00 p.m.
- Philosophy 222 Film. "The Abortion Clinic." K-J Aud. 7:00 p.m.
- Senior Starter Meeting. Sponsored by the Career Center. K-J Red Pit. 7:30 p.m.
- Sigma Xi Lecture Series. T. N. Margulis, University of Massachusetts, "Symmetry and Structure: the Art and Science of Crystallography." Science Aud.
- Wednesday Night is Live in the HUB. "Royal Cresent Mob." Bristol Campus Center. 10:00 p.m.

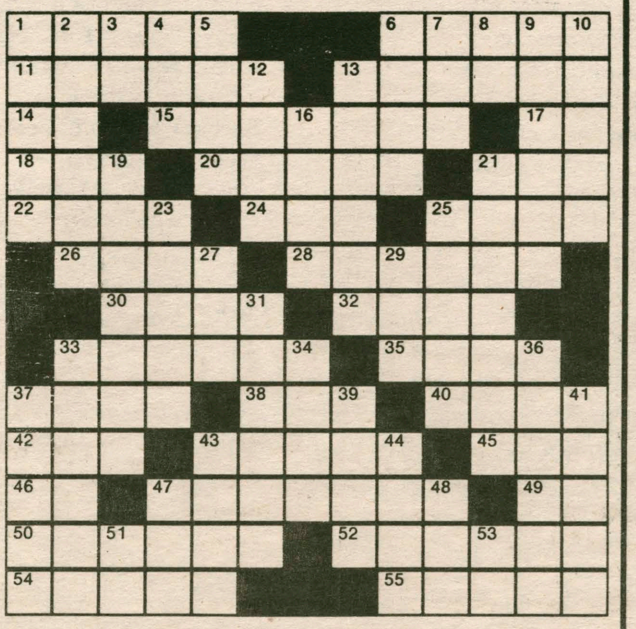
The Puzzle

ACROSS

1 Hesitation
6 Change
11 Disembark
13 Place where bees are kept
14 Saint: abbr.
15 Lured
17 Artificial language
18 Small bird
20 Disturbances
21 Small child
22 Brother of Jacob
24 Afternoon party
25 Possessive pronoun
26 Shade
28 Names
30 King of beasts
32 Bows
33 More torrid
35 Crimsons, e.g.
37 Rabbit
38 Golf mound
40 Rodents
42 Bitter vetch
43 Babylonian hero
45 Still
46 Paid notice
47 Votes
49 Symbol for lutecium
50 Rest
52 Dirtied
54 Handle
55 Iron

DOWN

1 Dough for pastry
2 Painter
3 Chaldean city
4 Pose for portrait
5 Without end
6 Simians
7 Cover
8 Symbol for tantalum
9 Mistakes
10 Hindu peasants
12 Send forth
13 Reach
16 Bard
19 Clothesmakers
21 Follows Monday
23 Join
25 More ancient
27 Small child
29 Rocky hill
31 Irritate
33 More difficult
34 Actual
36 Gravestones
37 Vital organ
39 Son of Seth
41 Ornamental knobs
43 Direction
44 Above and touching
47 Neckpiece
48 Title of respect
51 Hebrew letter
53 French article



Thursday, October 29

- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.
- Lecture: Progressive Geometric Abstraction in America, 1934-1955, Selections from the Peter B. Fischer Collection. Jack Sawyer, Curator of 20th Century Art at the Munson-Williams-Proctor Institute, and Easton Pribble, former teacher at the Munson-Williams-Proctor Institute of Art and member of the American Abstract Artists Group. Fred L. Emerson Gallery. 4:00 p.m.
- Film. *The Africans: New Conflict.* African American Studies Educational Film Series. Discussion to follow. K-J Red Pit. 7:30 p.m.
- Films. *Alberta Hunter: Blues at the Cookery; Dorothea Lang: Under the Trees;* and *Apostrophes: Marguerite Duras.* Sponsored by the Women's Film Society. K-J Aud. 7:30 p.m.
- African Film Festival. "South Africa: The White Laager," and "Namibia, Africa's Last Colony." Sponsored by the Government Department. Chemistry Aud. 7:30 p.m.
- Fireside Lecture and Slide Show: Professor Henry Rutz, Hamilton College Department of Anthropology, "Coup in Paradise: Fiji for the Fijians." Sponsored by the International Student Association. Browsing Room, Christian Johnson. 8:00 p.m.
- Fiction Reading: Richard Elman of SUNY Stonybrook. Sponsored by the Department of English. Reception to follow. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Concert. Giant Steps presents Douglas Baldwin-Music for solo guitar. Sponsored by the Program Board. McEwen Coffeehouse. 8:00 p.m.

Friday, October 30

- Men's Soccer. Hamilton vs. LeMoyne. Away. 2:00 p.m.
- Film. *Angel Heart.* Sponsored by the Samuel Kirkland Film Society. K-J Aud. 8:00 & 10:00 p.m.
- Film. *Bugs Bunny Cartoons, Nosferatu* and *Warner Brothers All Stars.* Sponsored by the Foreign and Fine Film Society. Science Aud. 8:00 & 10:00 p.m.

Saturday, October 31

- Women's Volleyball. Skidmore Tournament. Away. 9:00 a.m.
- Men's Cross Country. Hamilton vs. Rochester. Home. 12:00 Noon.
- Men's Football. Hamilton vs. Middlebury. Away. 1:00 p.m.
- Newman Mass. Father John Croghan. K-J Red Pit. 6:30 p.m.
- Film. *Angel Heart.* Sponsored by the Samuel Kirkland Film Society. Science Aud. 8:00 & 10:00 & 12:00 Midnight
- Film. *Bugs Bunny Cartoons, Nosferatu* and *Warner Brothers All Stars.* Sponsored by the Foreign and Fine Film Society. K-J Aud. 8:00 & 10:00 p.m.
- Concert: Jemel Moondoc Quartet. Sponsored by the Program Board. Chapel. 8:00 p.m.

Sunday, November 1

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Feast of All Saints. Father John Croghan. Chapel. 1:00 p.m.
- Film. *Angel Heart.* Sponsored by the Samuel Kirkland Film Society. K-J Aud. 8:00 & 10:00 p.m.
- Film. *Bugs Bunny Cartoons, Nosferatu* and *Warner Brothers All Stars.* Sponsored by the Foreign and Fine Film Society. Science Aud. 8:00 & 10:00 p.m.